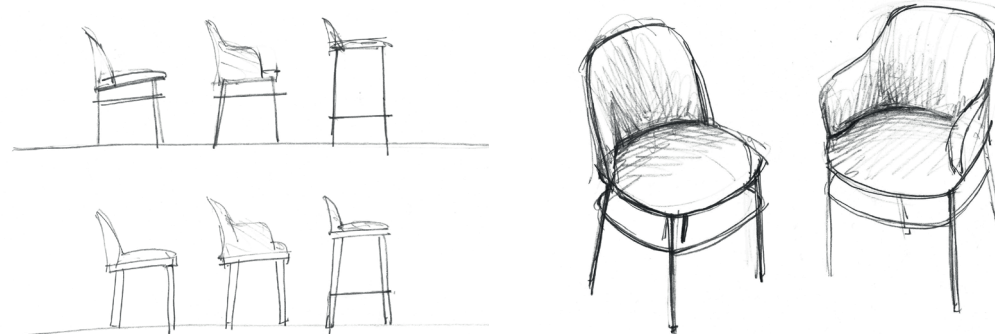


## The new collection

**Et al.** returns to Salone del Mobile 2022 with important news: four new products designed by **Luca Nichetto, Philippe Nigro, Marc Sadler**, and Philippe Tabet, and three collection extensions for **Francesco Meda's Snap, Luca Nichetto's Classy, and Marc Sadler's Cuba**.



### Agami

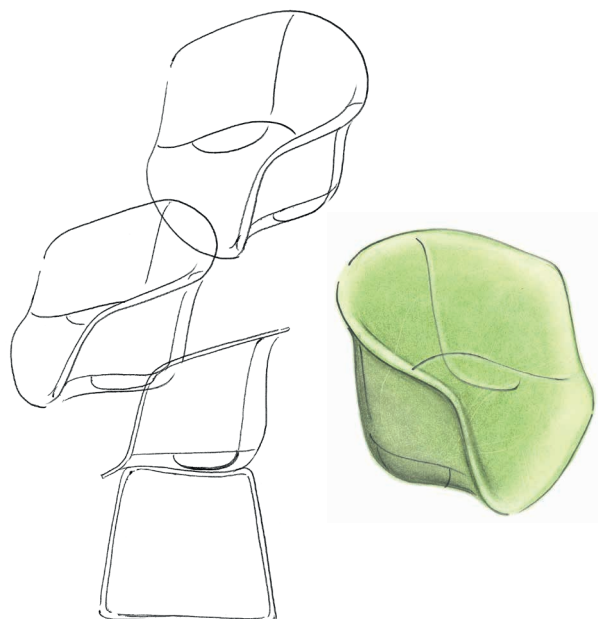
design **Philippe Nigro**

Agami is the new family of upholstered hospitality chairs with soft and welcoming shapes, designed for ET al. by Philippe Nigro. The sobriety and simplicity of its lines is expressed in its characteristic ability to be combined with different bases: one in metal, whose structure evokes the archetype of the bistro chair, and the other in solid wood. These possibilities make Agami extremely versatile, allowing it to adapt to very different environments: the common design lines of the two frames allow the two versions to coexist perfectly. The Agami family is composed of numerous types of seating: chair, small armchair, stool available in two heights. The collection will be subsequently expanded with a lounge armchair, bergère armchair, small sofa and tables.

### Dunk

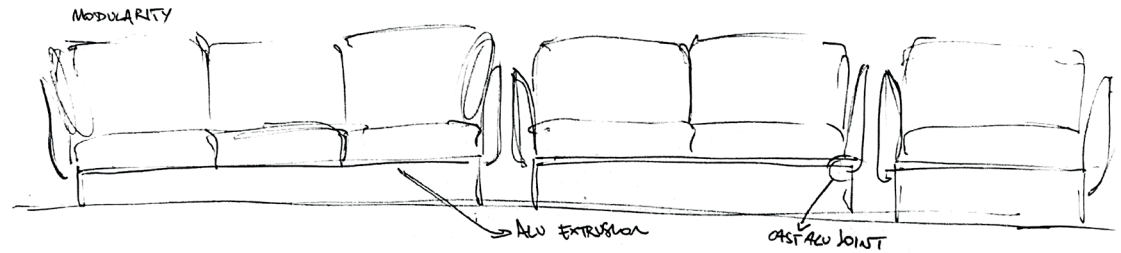
design **Philippe Tabet**

Dunk is the new small armchair with a tub seat by Et al., designed by the young designer Philippe Tabet. This chair, although made of polypropylene, takes its inspiration from upholstered seats: in the hypothetical meeting between two seams, there is an invitation for the hole. The polypropylene shell is available in two versions, with and without holes: one makes the chair more functional, stackable; the other more elegant, non-stackable, with a beautiful wooden frame. Both versions are obtained through a single mould. The optimisation of the mould is only one of the pluses of Dunk: the Dunk chair is available in a version with 100% recyclable polypropylene or with r-PP (recycled PP) with a composition varying between 65 and 85%, coming from the recovery of post-consumer material. Dunk offers a choice between elegance and functionality. Thanks to its versatility it can achieve a wide range of uses.



# Bloom

design **Luca Nichetto**

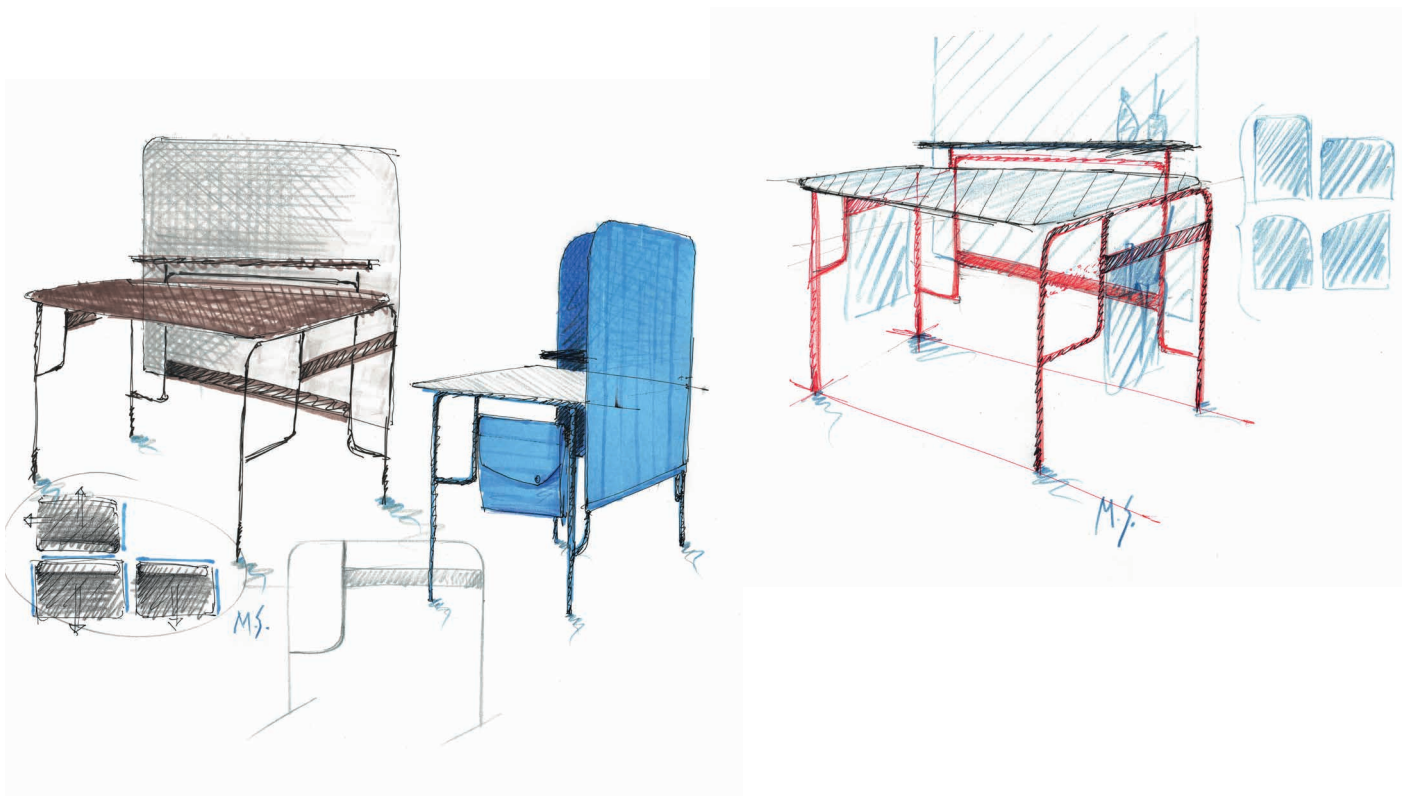


Bloom is the new modular sofa system for outdoor living. Its apparent simplicity conceals a versatile and transformable project, precisely because it was conceived as a system. The designer has designed a metal structure that combines support and aesthetics with backrests made of 3D knitted fabric, on which the padded cushions rest. The result is a comfortable and practical sofa that makes it easy to create combinations between the various modules. The frame is made of extruded aluminium crossbars and cast aluminium joints; the cushions are made of water-repellent, breathable and draining materials while the 3D cover is woven directly onto the shape of the structure. The collection also includes a series of tables and coffee tables that are created with the same aesthetic-structural concept to meet all the needs of an outdoor space.

# Reunion

design **Marc Sadler**

In a scenario that pits proponents and detractors of smart working against each other, Marc Sadler sees Réunion as an intelligent solution for “agile working”, offering a flexible context for people who want to work, study or simply concentrate in a space of their own. The modular system consists of two desks of different sizes and accessories that can be used to create customised solutions. Shelves, sound absorbing panels of two different heights, frontal and lateral, for single or combined desk solutions, and fabric storage pockets can be attached to the frames.



# Classy

design **Luca Nichetto**

(collection extension)

Classy, the seating collection designed by Luca Nichetto, has been expanded. The distinctive feature of the shell is now also available in a version entirely covered in fabric, which is available on all existing frames. In addition to the existing frames in the catalogue, sled frames have also been added. The wooden frame is now FSC-certified.



# Snap

design **Francesco Meda**

(collection extension)

The Snap collection is enriched with the addition of the wooden frame to the catalogue. The frame is made of wooden legs and a connecting structure under the seat in cast aluminium. The wood of the legs is FSC certified.



# Cuba

design **Marc Sadler**

(collection extension)

Cuba is a family of steel and injection-moulded polypropylene seats designed for the community market. Simple and sober lines give Cuba a universal character, suitable for any context, both indoor and outdoor. The Cuba collection, already present in the catalogue with several frames, is enriched by the version with polypropylene shell entirely covered in fabric. The new version is available on all existing frames.



## Company profile

Et al., an evolution of the Metalmobil brand, produces chairs and tables for public gathering spaces: high-quality solutions, designed to improve people's lifestyle and their relationship to their living space.

The many collections in the catalogue come out of a combination of traditional craftsmanship, industrial innovation and good design and include products developed with international designers, capable of giving new forms to the requirements of contemporary living. Et al. is a brand of Ifi S.p.A. ([www.ifi.it](http://www.ifi.it)), a leading industrial group providing furnishings and technology for the Food&Beverage sector, winner of two Compasso d'Oro design awards in 2014 and 2018.

## Luca Nichetto

Luca Nichetto was born in Venice in 1976, where his artistic talent was inspired by the famous Murano glass industry, which employed members of his family. His career began in his school days, when he spent his holidays selling his designs to local factories, before continuing his studies at the city's State Institute of Art and graduating in industrial design from the IUAV University of Venice in 1998. The following year he started working for the Murano glassmaker Salviati, later becoming a product designer and consultant for the lighting company Foscarini. In 2006 he decided to open his own studio in the city: Nichetto Studio. Five years later came another important turning point in his career: he moved to Stockholm, Sweden, to open a second studio there, combining his Italian style with the Swedish spirit of modernity and sustainability.

## Philippe Nigro

Philippe Nigro is a French designer who was born in Nice. He studied Decorative Arts and Product Design (L.De Vinci, Antibes - La Martinière, Lyon - Boule, Paris). Independent designer since 1999, he started his career alongside Michele De Lucchi with whom he participated in many product, furniture, lighting, interior design, event and set design projects. Philippe Nigro's work is characterized by the connection between an experimental research approach and the pragmatic analysis of the "know how" of the clients he collaborates with. Over the years these experiences, enriched by the mix of his French and Italian culture together with various design challenges he faced, have granted him the awareness to move from one kind and level of work to another, collaborating with a diversified set of companies in terms of dimension, prestige and focus, allowing him to investigate the heterogeneous aspects related to design. Since 2005 he has been developing experimental projects which have been supported by the French VIA (Valorisation de l'innovation dans l'ameublement - Valorisation for Innovation in Furniture). In 2014 he was honored with the Designer of the Year award at the Maison&Objet exhibition. He is also active in the field of set design for exhibitions, to cite a few: he worked in the 7th edition of the Triennale Design Museum "Italian Design beyond the crisis", and came out in 2015 with the new concept for the stands of the cars company brand Lexus for the upcoming worldwide motor shows. In 2016-17 he organized the installation Ultralin, Paris Place des Vosges and Sololino in Milan for The European Confederation of Flax and Hemp (CELC). Philippe Nigro collaborates with international brands such as Moleskine, Venini, Hermès.

## Philippe Tabet

Born in Versailles, he graduated in Industrial Design in Lyon to complete his academic career in Paris, where he began collaborating with industrial and global design studios. Driven by a desire to deepen his knowledge of the history of furniture, Philippe Tabet moved to Milan in 2011 and began a professional career in the furniture industry. In 2014, he decided to open his own studio, putting the manufacturing process, the material and its specificities at the centre of his work. The resulting forms become a continuum with respect to the material from which they originate. Philippe Tabet's work focuses on the search for the 'truth' of the material and his inspiration takes shape from the different manufacturing processes with a glance at the objects of the past. He is convinced that every object must tell a story that is the fruit of its time. His passion for drawing shines through in a clear and precise sign characterised by strong but delicate lines. Although he concentrates most of his work in industrial design, his knowledge of manufacturing processes leads him to experiment with an artisanal approach, as in his 'Order' series of masks that pay homage to the artisans "masters of production who hold the order of the industrial process" through different moulding techniques. Over the years, his creations have been awarded prizes and exhibited. Philippe Tabet believes that the practice of Del design applies to a broad spectrum of objects, because what he creates belongs as much to the furniture sector as to the design of electronic objects.

## Marc Sadler

One of the first graduates in esth tique industrielle at ENSAD in Paris, he is a pioneer in experimentation on materials and contamination between technologies - now regarded as distinctive traits of his work. In the early 1970s he developed the first ski boot in fully recyclable plastic, which went on to be manufactured industrially by the Italian firm Caber, and the eclectic nature of his work has now led to high demand for his consultancy services in a wide range of industrial sectors. A winner of 4 Compasso d'Oro awards (1994, 2001, 2008 and 2014), 1 Menzione d'Onore (1998) and 2 Selezioni (1994 and 2008) at the ADI (Associazione Design Industriale), he has also received many other accolades at international level over the years.

## Francesco Meda

Born in Milan in 1984. Graduated in 2006 from Milan's Istituto Europeo of Design in Industrial Design. The designer gained experience in London working at Sebastian Bergne's studio and later at Ross Lovegrove's. Since his return to Milan in 2008 he has been collaborating with his father Alberto Meda on projects for clients such as Kartell and Caimi Brevetti. Concurrently he has been pursuing his own personal Art and Design projects with other companies and galleries such as Nilufar Gallery, Hong Kong's Schoeni Art Gallery, Colos, Luce di Carrara, Rossana Orlandi Gallery, Mint Gallery in London, Tod's, Ferragamo, Molteni&C. His "Orme Cinesi" collection, which has been extensively published, was exhibited in Hong Kong at the Lane Crawford store, and was presented by Schoeni Art Gallery during the 2012/2013 Hong Kong ART fair. In 2013 he co-designed "Flap", an acoustic panel produced by Caimi Brevetti which subsequently won the "Compasso d'Oro" award. In the same year he began his own production with objects such as LED lamps, marble tables, benches and 3D printed jewelry.

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