

Et al. press kit

Salone del Mobile 2024

For Et al., the 62nd edition of the Salone del Mobile is once again an unmissable stage on which to present its numerous new products.

Cosmo

Design Philippe Tabet



Compact design and uncompromising comfort characterise the COSMO sofa system, designed by the French designer Philippe Tabet. This collection offers a wide range of customization possibilities, adapting perfectly to every space and lifestyle.

With its distinctive, generous shape and accessories that transform it into a multi-tasking solution, Cosmo can be both a cosy refuge and the ideal platform for a dynamic and efficient experience.

Its vertical steel lines accommodate all the optional extras: the reading lamp, the USB socket, the USB socket with shelf and wireless charging; Schuko socket; the kidney rest cushion.

Its tubular steel frame promises durability and timeless style. Cosmo is available as a 1-seater armchair, 2-seater sofa, 3-seater sofa, pouf, low table and coffee table. The collection also extends to Cosmo outdoor to furnish outdoor spaces in style.

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Ari

Design Philippe Nigro



Presented as a prototype at the Salone del Mobile 2023, the ARI collection doubles with a new indoor version!

Ari bears the signature of designer Philippe Nigro, it was born as an outdoor collection, sober, elegant and versatile: an interplay of juxtaposed and doubled lines that branch out in height; now proposed in the same aesthetic also for indoor environments.

The metal rods of the frame start from the ground side by side and in parallel, then bend and separate, creating the right shape for comfortable seating.

The frame gathers and accommodates the wide, comfortable seat, arm and backrest cushions.

The Ari collection is a complete system consisting of: linear modules, corner modules, end units, armchair, ottoman and occasional tables.

Further novelty: the family is extended with the addition of the comfortable outdoor armchair to the range.

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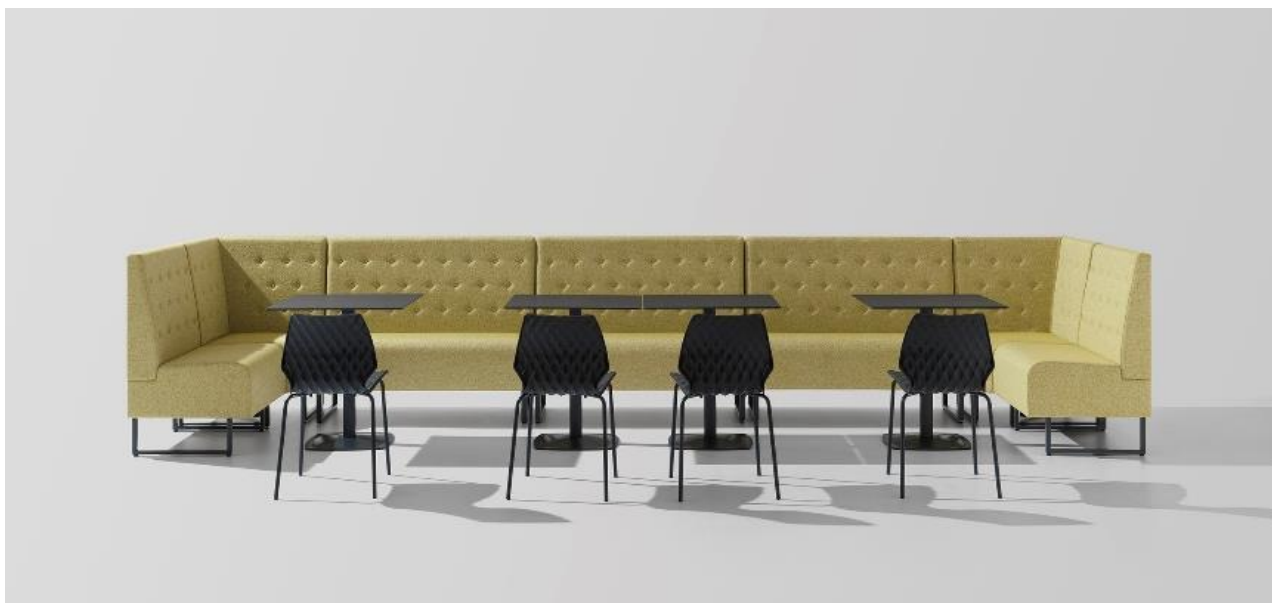
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Space+



Restyling the historic Space model, but with an extra quid is SPACE+: flexibility as always with a new style.

This linear system, designed to meet every need in terms of hospitality and sharing, offers unparalleled modularity thanks to its ability to be assembled in different configurations. With a renewed design that eliminates the superfluous, Space+ combines comfort and ergonomics with impeccable aesthetics. The customisation possibilities are extensive, with different options for backrests and upholstery (backrest with smooth upholstery; backrest with upholstery with vertical stitching; backrest with upholstery with horizontal stitching; backrest with upholstery with buttons), and allow each seat to be adapted to the specific needs of each project. The elimination of the plinth uncovers its steel tube structure, giving the Space+ bench a renewed lightness.

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Harvey

Design Francesco Faccin



"The easel is an anonymous object, a mute servant that has always helped man to perform many tasks and trades. An essential tool made up of a few elements that work structurally in a very effective way, making it a sort of "architectural object" that supports a plan". F. Faccin

HARVEY is the electrified trestle stand that pays homage to the essentiality and structural effectiveness of an architectural object such as the trestle. Designed by Francesco Faccin for Et al., Harvey is perfect as a table stand in contemporary environments such as coworking, offices, and even in our homes, adapting to new living and working needs.

Now available with connecting crosspieces to allow it to be used in combination with a wide variety of tops of different sizes and types, Harvey is transformed into a true collection with multiple possibilities.

The Salone del Mobile is the occasion to present the Harvey project in combination with an unprecedented frosted glass top.

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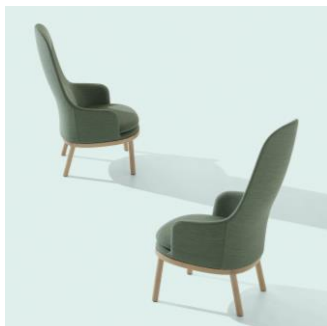
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Also present at the fair were some of Et al's best sellers.

Agami

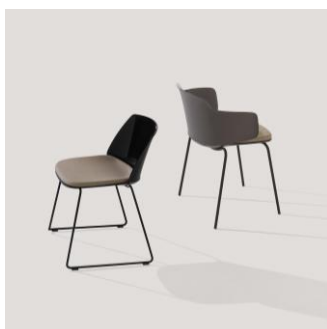
Design Philippe Nigro



AGAMI is a family of upholstered seating for hospitality that stands out for its soft and cozy shapes, offering a wide range of options thanks to its ability to be combined with different metal or FSC-certified solid wood bases. The Agami collection consists of numerous types of seating: chair, armchair and stool available in two heights, lounge chair, bergère armchair, pouf, sofa and tables.

Classy

Design Luca Nichetto



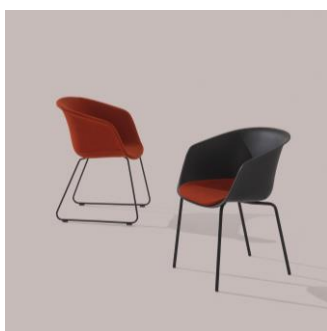
CLASSY is an extensive seating collection that represents the ideal balance between functionality and contemporary style, highlighted by the contrast between matt and shiny surfaces of the shell.

The version with fabric-covered seat, which retains the distinctive mark of the shell, is available on all existing frames.

A complete family for a wide variety of solutions that lend themselves to free combinations for indoor and outdoor environments always giving a touch of elegance and modernity.

Dunk

Design Philippe Tabet



DUNK is the armchair with a tub seat that combines the inspiration of upholstered seating with the practicality of polypropylene. Available in two versions with holes, stackable, and without holes, it is made from recyclable PP and, in the Marsala colour, from recycled PP.

The many possibilities offered by Dunk guarantee flexibility and adaptability to different environments and include: shell with seat only or fully upholstered; FSC-certified wooden frames; the characteristic rocking frame in steel and wood.

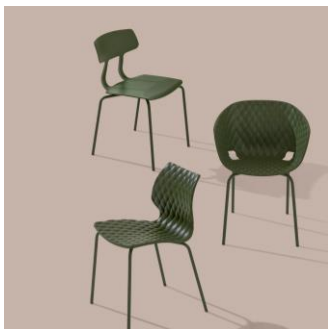
Noodle

Design Ana Kraš



NOODLE is the metal side table that features a conical structure made of vertical steel wires, reminiscent of the wires of looms. The extremely versatile side table can be turned upside down and transform its appearance; the removable sheet metal top also serves as a practical tray. A multifunctional solution with an attractive design.

PP Recycled



Our company continues to pursue sustainable growth based on environmental criteria, maintaining high standards of quality, health, safety and environmental protection. We continue to ensure the traceability of raw materials and the production chain, as well as carefully monitoring the management of forest resources and tracking our products to ensure their responsible sourcing. To confirm our commitment, we have dedicated a special area on our stand to the presentation of products made from recycled polypropylene.

Company profile

Between the Marches and Romagna, in an area that embodies the fusion of Romagna hospitality and Marches pragmatism, where the sea meets the hills and craftsmanship becomes a tradition handed down in products to be experienced, is home to Et al.

With over 65 years of experience in the production of chairs, tables and furnishing accessories for hospitality and meeting spaces, Et al. has responsibility, sustainability and attention to people as its fundamental ethical principles. These values, combined with dedication and attention to each product and service, define its authentic personality.

The numerous collections that make up the catalogue stem from the union of artisan tradition, industrial innovation and good design and include projects developed together with international designers, authors capable of giving new form to the needs of contemporary living.

Et al. is a brand of IFI S.p.A., a leading industrial group in furnishing solutions and technologies for Food & Beverage, winner of two Compasso d'Oro awards in 2014 and 2018.

Philippe Tabet

Born in Versailles, he graduated in Industrial Design in Lyon to complete his academic career in Paris, where he began collaborating with industrial and global design studios.

Driven by a desire to deepen his knowledge of the history of furniture, Philippe Tabet moved to Milan in 2011 and began a professional career in the furniture industry. In 2014, he decided to open his own studio, putting the manufacturing process, the material and its specificities at the centre of his work. The resulting forms become a continuum with respect to the material from which they originate.

Philippe Tabet's work focuses on the search for the 'truth' of the material and his inspiration takes shape from the different manufacturing processes with a glance at the objects of the past. He is convinced that every object must tell a story that is the fruit of its time. His passion for drawing shines through in a clear and precise sign characterised by strong but delicate lines.

Although he concentrates most of his work in industrial design, his knowledge of manufacturing processes leads him to experiment with an artisanal approach, as in his 'Order' series of masks that pay homage to the artisans "masters of production who hold the order of the industrial process" through different moulding techniques.

Over the years, his creations have been awarded prizes and exhibited.

Philippe Tabet believes that the practice of design applies to a broad spectrum of objects, because what he creates belongs as much to the furniture sector as to the design of electronic objects.

Philippe Nigro

Philippe Nigro is a French designer who was born in Nice. He studied Decorative Arts and Product Design (L.De Vinci, Antibes - La Martinière, Lyon - Boulle, Paris).

Independent designer since 1999, he started his career alongside Michele De Lucchi with whom he participated in many product, furniture, lighting, interior design, event and set design projects. Philippe Nigro's work is characterized by the connection between an experimental research approach and the pragmatic analysis of the "know how" of the clients he collaborates with. Over the years these experiences, enriched by the mix of his French and Italian culture together with various design challenges he faced, have granted him the awareness to move from one kind and level of work to another, collaborating with a diversified set of companies in terms of dimension, prestige and focus, allowing him to investigate the heterogeneous aspects related to design.

Since 2005 he has been developing experimental projects which have been supported by the French VIA (Valorisation de l'innovation dans l'ameublement - Valorisation for Innovation in Furniture).

In 2014 he was honored with the Designer of the Year award at the Maison&Objet exhibition. He is also active in the field of set design for exhibitions, to cite a few: he worked in the 7th edition of the Triennale Design Museum "Italian Design beyond the crisis", and came out in 2015 with the new concept for the stands of the cars company brand Lexus for the upcoming worldwide motor shows. In 2016-17 he organized the installation Ultralin, Paris Place des Vosges and Sololino in Milan for The European Confederation of Flax and Hemp (OELC).

Philippe Nigro collaborates with international brands such as Moleskine, Venini, Hermès.

Francesco Faccin

Francesco Faccin believes in design without boundaries, constantly and smoothly shifting between industrial production, independent production, community design and gallery work.

"I am interested in design that sparks connections, thought and debate, especially if they result from in-depth research that goes beyond the object itself. Design is a fantastic opportunity to deepen our relationship with the world around us. It allows us to connect fields and disciplines that are apparently incompatible."

Francesco Faccin was born in Milan in 1977. In 2004, after a 2-year collaboration with Enzo Mari, he began to work with model- and lute-maker Francesco Rivolta, learning sophisticated cabinet-making techniques. In 2007, he opened his studio in Milan. From 2009 to 2015, he was a consultant for Michele De Lucchi. In 2013, he was an "Italian Fellow" at the prestigious American Academy in Rome. In 2010, he won the Design Report Award and, in 2015, he received an honourable mention at the Compasso d'Oro (Golden Compass) award with the "Traverso" project. From 2014 to 2016, he was the art director at Fonderia Artistica Battaglia in Milan. He presented "Honey Factory", an urban hive, at Expo 2015. In 2018, he started collaborating with Giustini/Stagetti with the "Anonimo Contemporaneo" collection. Francesco Faccin is a university professor at Free University of Bozen-Bolzano, Made Program in Syracuse (Sicily), and Universidad de Navarra in Pamplona. He is also a visiting professor at many other Italian and international universities. Francesco Faccin Studio works with Italian and international design galleries, furnishing and lighting companies, public bodies and NGOs.

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