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3 well-known designers sign 3 important collections

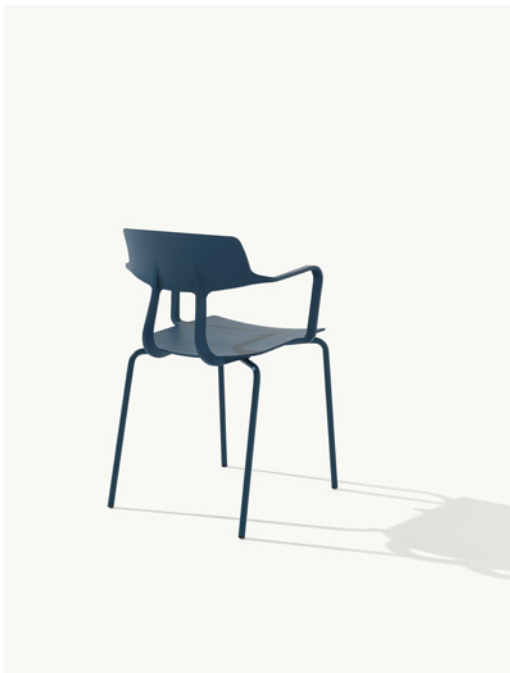
classy

design
Luca Nichetto



Snap design Francesco Meda

Francesco Meda designs a project consisting of a combination of polypropylene and steel pipes that create a seat, with and without armrests, and a stool that together represent the essence of sitting in its exemplary simplicity and functionality.



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Snap 1100



Snap 1101



Snap 1102

"Designing for Et al. allowed me to create a flexible and light product. My intention was to create a collection trying to use the least amount of material possible without neglecting the ergonomic aspects and it happened through a deep study of the sections. Snap is "organic" and fluid as it occurs in nature, the meeting between the parts generates a unitary image typical of injection air molding technology." **Francesco Meda**



Milos design Marc Sadler

The Milos tables are modern elements where engineering and aesthetics dialogue in favor of greater versatility in terms of use and function. The structure is defined by pure and architectural lines that slide upwards to the round or square top. The material is a high-pressure die-cast aluminum, fully recyclable, with great mechanical sturdiness that guarantees perfect stability thanks also to the 4 ways aluminium frame with adjustable gliders.

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**Milos 1140****Milos 1141****Milos 1142**

"Milos is another design project which is added to the long collaboration with Et al., a relationship that over time has allowed me to translate creativity and technique into important collections. My will, together with the company will, has always been to create versatile products, in which engineering dialogues with design, and adapt to contemporary interior projects of any extraction and culture." Marc Sadler



Classy design Luca Nichetto



Composed by a chair, armchair and a stool, Classy is the result of an exemplary alchemy between functional elements and a particular aesthetic that together are found in the shell distinctive sign, gently modeled to ensure the highest standards of comfort and ergonomics. The shape is a light, elegant and elastic sign, made even more evident by the play of contrasts of the alternation of matt and glossy surfaces.

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**Classy 1090****Classy 1091****Classy 1092**

"I am always inclined to do my best, I love challenges and this new collaboration with Et al. is proof of it. The development of Classy can be defined as a "ping pong process", a game that has began internally in the studio, starting from the sketches of the product, then manipulating the 3D prints to start it again from the beginning and perfecting the model we wanted to show to Et al." Luca Nichetto



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