

et al.12.2020

harvey

An easel is an anonymous object, a silent servant that has always helped humans in their activities. It's an essential tool made of a few elements that work effectively to make an architectural object that supports a surface. Over the years, I've seen easels of every shape and material. Wooden easels in carpenters' workshops, metal easels in joinery workshops, bronze easels in foundries, bamboo easels in Nairobi's slums, and other types of easels to hold the marble in place in quarries, in artists' studios, lute-makers' workshops and architectural firms. A versatile object that gives life to thousands of interpretations while remaining discreet yet functional.

Francesco Faccin

Et al. presents the new project by [Francesco Faccin](#), an electrified three-foot easel which, in pairs, becomes the support for the table top.

The easel is called [Harvey](#) in honour of Harvey Hubbell the inventor of the electrical power plug.



Faccin's innovative and contemporary project pays tribute to tradition while meeting modern requirements.



Harvey stands out for its **electrified three-foot easel**, which makes it suitable for contemporary and flexible work spaces that make use of electronic equipment, as well as home spaces, which, now more than ever, have adapted to new requirements.



The electrified solution is inserted into the easel to exploit the entire surface of the table and ensure flexibility all day long. The **Schuko** and **USB sockets** can power computers, photo cameras, coffee machines, or even the toaster during lunchbreaks.

Harvey 1130 is composed by **n.2 steel tube easels** with support for table top fixing in cast aluminum and rubber pads.

Easels support table tops with round or squared edges up to **3 meters** in length.



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www.et-al.it

Italia +39 0721 203607 Export +39 0721 203601
commerciale@et-al.it - export@et-al.it



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