



#ETAL

# Et al.

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## Francesco Faccin designed Harvey: current and innovative, with a nod to tradition

**Harvey** is an electrified three-footed trestle, designed by **Francesco Faccin** for **Et al**, which in pairs acts as a support for a top that transforms it into a table. A contemporary and innovative project that pays homage to tradition and quickly enters the new needs of today's work and living. The characterizing element is the three-foot electrified trestle, suitable for contemporary work spaces (coworking and offices that require flexibility and require the use of electronic equipment) and for homes that have never before been adapted to new working needs. The electrified solution, being inserted in the stand, allows you to take advantage of the entire surface of the table and to experience the furniture flexibly at different times of the day. The schuko sockets and the two USB sockets power computers, cameras, telephones but also the coffee machine or the toaster during the lunch break. Et al., Evolution of the Metalmobil brand, produces chairs and tables for community and aggregation spaces: solutions with a high quality value, designed to improve people's lifestyle and their relationship with the space they live in. The numerous collections that make up the catalog arise from the union of artisan tradition, industrial innovation and good design and include projects developed together with international designers, authors capable of giving new shape to the needs of contemporary living.

### At a glance

#### What is it?

A table with an electrified three-footed trestle suitable for contemporary work spaces such as coworking and offices that require flexibility and involve the use of electronic equipment.

#### What is its design concept?

It is a contemporary and innovative project that incorporates tradition but responds to the new needs of working and living today. The tripod is named Harvey in honor of Harvey Hubbel, inventor of the electrical socket.

#### What makes it special?

The electrified tripod, the schuko sockets and the two USB sockets power PCs, cameras, telephones but also the coffee machine or the toaster during the lunch break.

#### In the owner words of the designer

The easel is an anonymous object, a mute servant who has always helped man to carry out many activities and professions. An essential tool made up of a few elements that work structurally in a very effective way, making this typology a sort of architectural object that supports a floor. Over the years, among shops and companies I have seen trestles of all shapes and materials: wood in the carpenters' workshops and metal welded in carpentry, bronze in foundries and bamboo in the slums of Nairobi and others in the quarries to support the marble and in artists' ateliers, luthiers' workshops and architecture studios. A versatile and chameleonic object that lends itself to a thousand interpretations but always remains the same: a discreet and functional object.

#DESIGN #ETAL #FRANCESCOFACCIN #HARVEY