

## RODA

RODA expanding the sculptural language of the Aspic series, The Aspic dining table, an evolution of Gordon Guillaumier's iconic coffee table, will be presented at Salone del Mobile. Milano as part of Roda's 2026 innovations. Its solid concrete structure, sculpted concave base, and speckled top assert a monolithic presence while maintaining visual delicacy. Offered in three new natural shades orange, green, and mole the table combines durability, refined texture, and structural performance. Extremely versatile, Aspic integrates seamlessly with other collections and seating, bringing elegance, character, and tactile richness to both indoor and outdoor living environments.



SIT collection by Bross



Nuy by et al.



Gems by Edra, image by Alessandro Moggi

## BROSS

Bross, a brand recognised for its innovative approach to contemporary seating, is entering a new phase with the launch of the SIT collection, designed by Marco Zito. This new range reflects the company's commitment to versatility, quality, and modern living, offering solutions for residential, office, and hospitality spaces. The SIT collection marks an important step in Bross's ongoing evolution, expanding its portfolio with a cohesive family of lounge seating and poufs that respond to diverse needs. With options in fabric or leather and a variety of finishes, SIT embodies the brand's dedication to craftsmanship, adaptability, and contemporary excellence. Through this launch at Salone del Mobile. Milano, Bross reinforces its position as a reference in premium seating, presenting a collection that is both versatile and representative of the company's vision for the future.

## EDRA

Edra continues to build its identity around a deep exploration of comfort, material research, and the dialogue between innovation and craftsmanship. Founded in Tuscany, the brand has become known for collections that merge advanced technology with artisanal expertise, shaping a distinctive presence within contemporary furniture.

With its newest collection presenting at Salone del Mobile. Milano, the brand continues this trajectory, presenting updated interpretations that reflect

evolving materials, finishes, and construction techniques. This ongoing dialogue between research and craftsmanship allows Edra to respond to contemporary living while preserving the distinctive character that has made its furniture enduring design icons.

## et al.

Deep roots and a forward-looking vision define et al.'s 2026 collection, with Nuy by Marco Acerbis extending the brand's commitment to craftsmanship and human-centered design. The chair's signature inverted "Y" ash wood frame creates a structural and symbolic foundation, while clean lines, visible joinery, and generous upholstery introduce a refined balance of precision and comfort.

Alongside Nuy, the collection reflects et al.'s ongoing exploration of materiality, sustainability, and spatial presence, strengthening the brand's identity with pieces that are at once bold, welcoming, and attuned to the future of living and working environments. "Placing a 'new us' at the centre means making the company's values concrete: believe in its own identity, recognise hospitality as natural field and looking to the future with courage," says Francesca Tonti, CEO of et al.

## ANTRAX IT

Antrax IT introduces Carlo, a new heating accessory designed by Dante O. Benini and Andrea Crosetta in homage to the legendary architect Carlo Scarpa. Drawing inspiration from Scarpa's drip-edge detail, Carlo transforms this subtle architectural feature into a vertical tubular