

Furnishings | Seating



A Dining Chair Built Around One Good Bend

Alison Werber - June 24, 2026

The frame is the first thing you register on OZ, a new dining chair from Italian seating house **Et al.** Marco Acerbis started from the most familiar chair shape there is, then tapered the painted metal tubes until the structure reads as light as a pencil line. The bend where leg meets backrest is the quiet flourish. It lifts an everyday form into something more considered.

Upholstery softens that geometry. A single continuous cover wraps the seat and back, then folds under the seat, leaving no raw edge. The crisp line of the frame holds against the give of the fabric.

The cover comes fully off, a practicality that earns its place in hospitality seating, where chairs take a beating and colorways change. Reupholster, restyle, keep the frame.

OZ arrives with or without arms, at ease in a restaurant dining room, a lounge, or a waiting area where the seating sets the pace. It works the same lean-frame-meets-soft-seat contrast that carries the **Isabella Chair**, aimed here at the table.

Images Courtesy of Et.al. , photography credit: Beppe Brancato



Iconic Design



Interviews and Profiles



Show Coverage



Want to see your product on 3rings?

SUBMIT TO 3RINGS



Popular Videos



A+D Friends & Family

- Archinect
- BlueBook
- Design Analytics
- Designer Pages
- Material Bank
- NeoCon
- VIM



Facebook



X



LinkedIn



Pinterest

Ready to spec what you see? Try Designer Pages PRO free for 30 days.