

COLORADO'S DESIGN MAGAZINE

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INSIDE
Land+Shelter
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Jerry Wingren



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REIMAGINED • RECONFIGURED • REVITALIZED

EVERY ANGLE

ArcDen Studio preserves the geometry of a 1970s Boulder home, reconfiguring it for optimal livability and climate resilience. P.126

MAGICAL MUSHROOMS



mycelium + design p. 76

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DISPLAY UNTIL Q4 18 26



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Dalila Chair

Gaetano Pesce / Cassina

Part Dalí, part Gaudí, and every bit Gaetano Pesce, Dalila Outdoor is both enchanting and off-kilter. Like much of Pesce's work, Dalila dabbles in the surreal while staying grounded within the functional constraints of a chair. It's both static and dynamic—like a sculpture perpetually finding its essential form.



Zenith Chandelier

Bethan Laura Wood / Baccarat

An essential element of artist Emmanuelle Luciani's immersive, evocative Crystal Crypt exhibit, Wood's Zenith Chandelier speaks to the display's time-capsule theme. A reimagining of the brand's flagship mid-19th-century chandelier, this iteration employs an intricate scaffolding of metal elements and razor-thin wires adorned in crystal forms—resembling everything from a rocket ship's fiery fuselage to a demon's ember eyes.



Nuy

Marco Acerbis / Et al.

Nuy is a nifty coinage, a product name enjoining novelty and geometry—and a chair that is the essence of both. The heart, and backbone, as it were, of Nuy is its ash wood frame: "Not a graphic element, but a precise building choice: it focuses the shape, shares the loads, and roots the chair in space."

Cappuccino Cups

Marni x Cucchi

Fashion brand Marni partners with Pasticceria Cucchi in a tribute to the enduring Milanese pastime of caffè. The lovely, retro, thinly striped and polka-dotted cups and saucers generated from this fruitful collaboration evoke Italian identity. The contrasting colors and elemental forms are iconic yet grounded in the joyful spontaneity of the present.

