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Pillow. A pouffe made with three cushions in precarious balance

Inspired by traditional middle eastern conviviality, it is a light and amusing seat with a surprising design, somewhere between magic and a work of art.



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Funny to look at, but will it hold some weight!? Overall a fair question, because the strategy set in motion by the *Pillow* pouffe is, quite obviously, its own essence of instability. In other words: a light object so easy to push around in case of a seating shortage, and before sitting on it checking its strength, just in case we were handed a prank.

And when reassured *Pillow* is indeed a pouffe, finally sit on it. But this pillow “architecture”, which has the same tenderness of a child’s tent made with umbrellas and blankets, is also an ennobling exercise on the “object” pillow.

How so? Andrea Anastasio, in describing the concept created for Metalmobil points out, and rightly so, that “is inspired by observing the convivial and social rituals that human beings adopt in different cultural contexts”. Namely asian and middle eastern. Which is quite evident by the Kvadrat range of colours used as covering, between Marrakech and Aladdin.



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In this gallery: Pillow pouffe in various colour combinations

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However, once over their audacious colour combinations, what become clear to the eye is that those pillows are quite similar to the ones we use every day. The square shape, no embroidery, everything matches those ordinary objects we use to embellishes our couches, always too white, too plain.

The simple fact that, instead of being left to their occasional status of improper weapons in a domestic fight, Andrea turned them into an all-purpose accessory where they are still recognizable yet something else, more evocative than just a mere cloth bag stuffed with feathers. They have a suddenly less vulnerable role to moods swings: the formation of a suspended seat. Accomplished through a “magic” organization of the elements. A vision that amazes and cheer up, and virtully extend the limits of a domestic space. After all, isn’t it a pouffe that seems to defy gravity?

The object of the day: Pillow **Manufacturer:** Metalmobil **Designer:** Andrea Anastasio **Measures:** 49x37x54 h. **Weight:** 5,1 kg

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