

PRODUCTSPHERE

L.A. in Paris

At January's Maison&Objet,
West Coast vibes met bistro chic.

By Lila Allen and Katie Okamoto



01 SHADE BY PHILIPPE NIGRO

Nigro has expanded the steel tube-constructed collection, designed for outdoor and collective spaces. METALMOBIL metalmobil.com

Los Angeles and Paris are rarely uttered in the same breath. But at this winter's Maison&Objet, the trade show held in the City of Light twice a year, a certain Californian-French hybrid of sunny and casual-cool abounded, if not expressly *en plein air*.

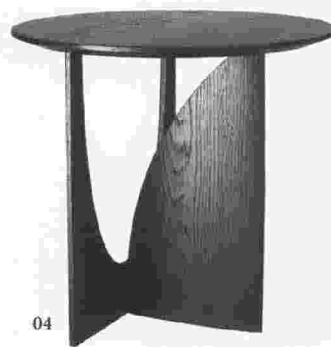
Aesthetically at least, L.A. has become associated with a devotion to vibrational esoterica along with a sense of fresh-faced

possibility. Today's "L.A. look" is not either-or but both-and, located between midcentury and Postmodern form—pared down, like so many fitness gurus, to sacred geometry.

Bistro seating was the look's ambassador, as the following pages show. A collection of outdoor seating by Philippe Nigro for Italy-based Metalmobil, for instance, offered graphic minimalism, while Robert Stadler brought a cheerful update

to Maison Drucker's 1885 rattan bistro chair. Both pieces would be equally at home in Venice, California, as well as Le Marais. But the look extended to interiors as well: bold profiles yoked by natural woods, practical metals, and taut upholstery, with an easy optimism lent by a surf-and-desert palette of whites and pastels. The effect is both nostalgic and new—just like the changing of the seasons.

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02 CORSO CHAIR BY ROBERT STADLER Stadler's update to the original 1885 bistro chair from Maison Drucker combines aluminum tubing with classic rattan. MAISON DRUCKER drucker.fr

03 PALA DRESSING TABLE BY SARAH & HENRIK BÖTTGER The solid oak table features multiple compartments and can function as a desk. CASE casefurniture.com

04 GEOMETRIC SIDE TABLE BY ALAIN VAN HAVRE This side table makes use of negative space to strike a different pose from every angle. ETHNICRAFT ethnicraft.com

05 TABURET STOOLS These stools stand apart with woven seats of soft birch bark sourced from Siberia. MOYA BIRCHBARK moyabirchbark.tictail.com

06 CLAM SOFA Designed by Léo Dubreil and Baptiste Pilato, the settee converts to a bed. LIGNE ROSET ligne-roset.com

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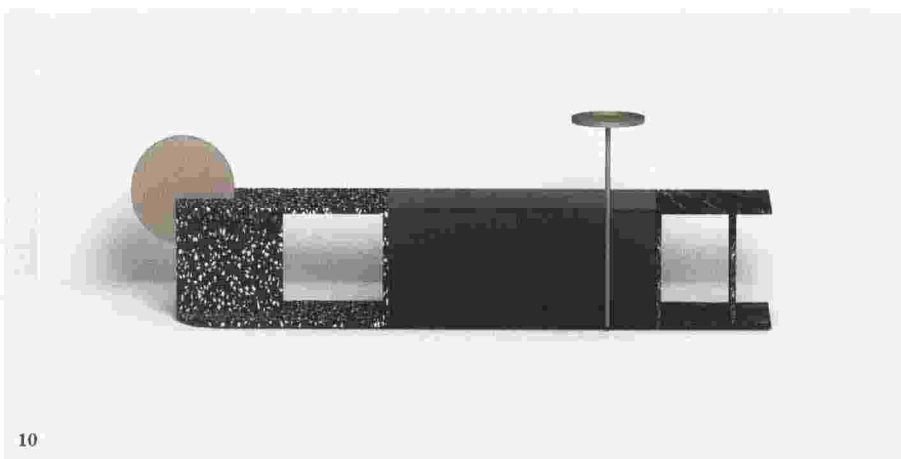
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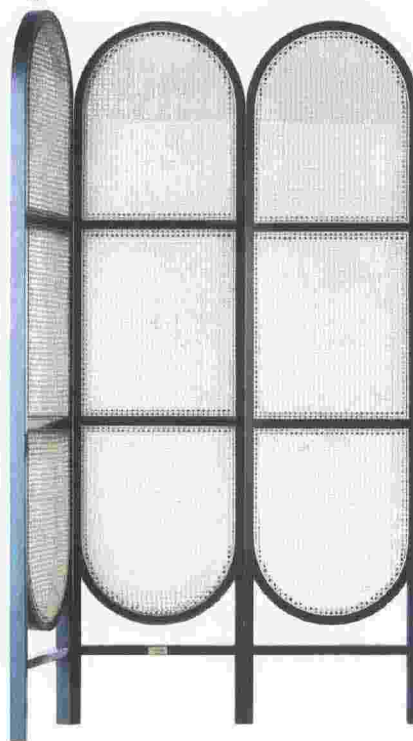


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07 BERNARDES COLLECTION BY ANDREU CARULLA This chair from a family-owned furniture maker in Spain shows off beechwood and handcrafted wickerwork. [VERGÉS verges.design](#)

10 BY3 COLLECTION The assortment by Shanghai-based Ximi Li, another 2019 Rising Talent, incorporates glass, marble, brass, and wood. [URBANCRAFT urbancraftdesign.com](#)

13 TA TABLE A handy indoor-outdoor table with a tubular steel frame has a foldable top for easy storage. [COLOS colos.it](#)

08 PIG TABLE BY MARIO TSAI This witty aluminum side table—just in time for the Year of the Pig—by Maison&Objet's 2019 Rising Talent Mario Tsai also offers storage. [MARIO TSAI mariotsai.studio](#)

11 CANE PARTITION This partition—from the Thai company Podium's 2018 Cane collection—provides flexible space delineation in natural materials. [PODIUM podium.co.th](#)

09 BENT BY SEBASTIAN HERKNER Maison&Objet's Designer of the Year used cast glass for the shades of this floor lamp. [PULPO pulpoproducts.com](#)

12 NIEMEYER WOOLLEN ARMCHAIR The Portuguese brand gives the iconic Oscar Niemeyer lounge a bright white upholstery in natural wool fiber. [INSIDERLAND insiderland.com](#)