

PRODUCTSPHERE

Now for Something Completely Different

A fresh crop of furnishings takes a turn for the quirky, the surprising, and the multifunctional.

By Lila Allen and Leilah Stone

01 PILLOW XL
Andrea Anastasio fleshed out Et al.'s Pillow collection with the addition of a chair and an extra-large pouf. ET.AL.et-al.it



At Maison et Objet this past January, an unusual item took up residence in the Ligne Roset booth. Not a sofa, exactly. Not a bench, or a chair, or any other thing we have a name for. Called Asmara, the modular configuration of undulating, upholstered units formed a kind of pillowed landscape, ready to support lounging in whatever shape it might take.

It makes sense that Asmara, which Bernard Govin first designed for the brand in the '60s, should make a reprise in 2020, a year when interiors refuse to be too much of any one thing. As attendees

encountered elsewhere in Paris, and later, at imm cologne, flexibility and versatility remain front of mind in design.

But what also makes Asmara a compelling object is that although we can't pigeonhole it to any particular furniture typology, it packs a wallop in the personality department. Thankfully, personality manifests itself in many ways, be it quirky affect (see EO's toylike FZ2 table) or counterintuitive construction (Et al.'s Pillow series). Here, we survey a few of our favorite recent releases that don't skimp on character.



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02 BAND
Patricia Urquiola's new outdoor seat pairs blunt, chunky limbs in teak or aluminum with Terrain Fabrics. KETTAL kettal.com

03 SAKE TABLE
Created by Note Design Studio during a residency in Saga, Japan, Sake comes in four finishes and serves as a table, tray, and storage unit in one. ARIAKE ariakecollection.com

04 VERIS
This blossomlike pendant light adds a sculptural flourish to hospitality or residential environments. CERNO cernogroup.com

05 ASMARA
Decades after its launch in 1966, the legacy French brand has rereleased this sinuous, modular settee designed by Bernard Govin. LIGNE ROSET ligne-roset.com

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06 DORON HOTEL CHAIR
Proving good design is timeless, this reissue of Charlotte Perriand's 1947 edition was originally made for MÉRIBEL les Allues and the Hôtel Doron.
CASSINA cassina.com

07 SHAKE SIDEBOARD
This storage unit by Sebastian Cox is made of dovetailed ash carcass, with doors from cleft chestnut shakes.
BENCHMARK benchmarkfurniture.com

08 FRAMELESS MIRROR
Inspired by Art Deco, Ethnicraft's frameless mirror delivers an aged aesthetic in either bronze or clear glass with brass-plated accents.
ETHNICRAFT ethnicraft.com

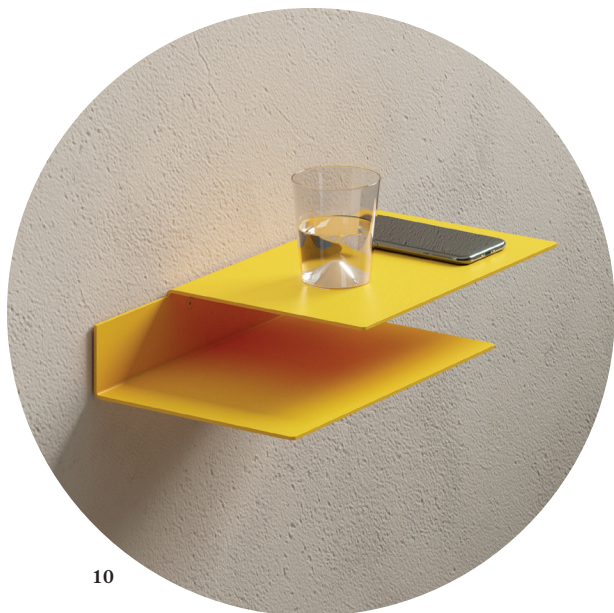
09 YYY COFFEE TABLE
This deceptively simple table, which comes in three sizes, has one straight edge that enables it to neatly abut a wall.
TON ton.eu

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10 FLOAT SHELF

This two-part, slightly offset shelf, which debuted at imm cologne, is cut from a single sheet of aluminum.
NEW TENDENCY newtendency.com

11 FZ2 TABLE

The transparency of the glass top and vinyl saddlebags make the FZ2 table ideal for storing and displaying books or magazines.
EO eo.dk

12 DS-266

Designed by Stefan Heiliger and released at imm cologne, this "sculptural hybrid" responds to its user, shifting seamlessly between recliner, seat, and more.
DE SEDE desede.ch

13 CABINET 160 AND POLUS 001

Two members of Pierre Augustin Rose's Salle à Manger line, these pieces take cues from French design of the 1930s.
THE INVISIBLE COLLECTION
theinvisiblecollection.com